

CAUTG/APAUC ANNUAL MEETING

UNIVERSITY OF OTTAWA

MAY 28-30, 1998

PROGRAM

Academic sessions and evening programs will take place in the following buildings: Arts (ART), Montpetit (MNT), Morisset (MRT), Simard (SMD), Solstice Bar (UCU), and Tabaret (TBT).

May 27 (Wednesday)

19:00 Pre-conference socializing: Solstice Bar UCU 216

May 28 (Thursday)

9:00-12:00 Board meeting ART 141

10:45-12:30 Joint session with the Canadian Comparative Literature Association, (CCLA) and the Association of Canadian College and University Teachers of English (ACCUTE)

Frederick Philip Grove: Modalities of Transculturation TBT 323

Chair: Irene Gammel (Prince Edward Island)

Paul Hjartarson (Alberta): "The Canonization of 'Frederick Philip Grove' as a Canadian Writer: A Study"

Gaby Divay (Manitoba): "F. P. Grove's Literary Beginnings in Canada: His Relations with A. L. Phelps, McClelland, and Graphic Publishers since 1919"

Klaus Martens (Saarland): "Blei, Gide, Greve: New Evidence"

Richard Cavell (British Columbia): "Passing Queer: The Cultural Transvestism of Felix Paul Greve and F. P. Grove"

13:00-13:15 Welcome and announcements SMD 425

13:15-14:30 *Session 1* - Chair Hartwig Meyer (Toronto)

Marianne Herzog (Queen's): "The Role of the Editor: Brother Kessler's 1691 Edition of the Kirchberg Sister-Book"

Paul M. Malone (Waterloo): "'Wie die Helffanten gejagt und gefangen werden:' The Elephant Hunt in Baroque German Military Memoirs"

14:30-15:00 Coffee

15:00-16:15 *Session 2* - Chair Marianne Henn (Alberta)

Elena Pnevmonidou (McGill): "Ironische Diskurse-Allegorische Geschlechter: Eine Untersuchung der Ironie- und Allegorie-elemente in Schlegels *Lucinde* und Novalis' *Heinrich von Ofterdingen* "

Paola Mayer (Calgary): "Nature as (M)other: An Aspect of the German Romantic Quest for Organic Unity"

16:30-18:30 Rector's reception

19:30 German Embassy event: MNT 202/UCU TERM

Film, with reception following

May 29 (Friday)

9:00-10:30 *Session 3* - Chair Christa Fell (Queen's) SMD 425

Michael Boehringer (Waterloo): "The End of Narration: Theodor Storm's *Aquis Submersus*"

Karin Bauer (McGill): "Narrative Strategies of Image/Identity Construction in Nietzsche's Critique of Wagner"

10:30-11:00 Coffee

11:00-12:15 Joint session with CCLA MRT 218

Guest speaker Hans Ulrich Gumbrecht (Stanford): "What the future will bring? A millenarist approach to literary studies"

12:15-14:00 Lunch

Lunch meetings:

Seminar board ART 350

Committee on Business German ART 141

Graduate students ART 318

14:00-15:15 Round table on professional concerns: "The future of literary and cultural studies." Panelists: Arnd Bohm (Carleton), Kari Grimstad (Guelph), Kathryn Hanson (Simon Fraser), Josef Schmitt (McGill), James Skidmore (Wilfrid Laurier); Chair Miriam Jokiniemi (York) SMD 425

Collect pre-session materials at CAUTG desk

15:30-18:00 Annual business meeting

19:30 Austrian Embassy event: MRT221/UCU TERM

Reading by Sylvia Treudl, with reception following (see below)

May 30 (Saturday)

9:00-10:15 *Session 4* Chair Karin Thomeier (Memorial) SMD 425

Michael Zimmermann (Waterloo): "Contemplation of Suicide: A Catharsis for Moral Renewal: Theodor Plievier's *Stalingrad*"

O. Bruce Plouffe (Regina): "Martin Walser's *Ein fliehendes Pferd*: A Writerly Pro-Narrative Text"

10:15-10:45 Coffee

10:45-12:00 *Session 5* - Chair Agatha Schwartz (Ottawa)

Elfrieda Schroeder (Waterloo): "What happens to the enemy? The use of literary symbolism in Barbara Honigmann's *Eine Liebe aus nichts*"

Petra Fachinger (British Columbia): "Oppositional practice in German Jewish autobiography before and after unification"

12:00-13:30 Lunch

Lunch meetings:

Business German info session ART 141

Women's issues group ART 350

13:30-15:00 *Session 6* - Chair Gisela Brude-Firnau (Waterloo) SMD 425

Katharina Rout (Nanaimo): "Deconstructing language, or the construction of a personal, non-imperial language in Marlene Streeruwitz's *Verführungen*"

Geoffrey Winthrop-Young (British Columbia): "Marshall McNietzsche, or, Is Friedrich Kittler a Reactionary Postmodernist?"

15:00-15:30 Coffee

15:30-17:00 Round table on professional concerns: "The status of publishing in our field: quality, quantity, cost." Panelists: Michael Batts (British Columbia), Helen Lowry (Queen's), Paola Meyer (Calgary), Rodney Symington (Victoria), Erwin Warkentin (Waterloo); Chair Hermina Joldersma (Calgary)

(Collect pre-session materials at CAUTG desk)

18:30 Cash bar and banquet

May 31 (Sunday)

9:00-11:00 Board meeting ART 350

Austrian Embassy Event: Reading by Sylvia Treudl

Sylvia Treudl, geboren 1959 in Krems/Niederösterreich, Studium der Politikwissenschaft, währenddessen sie auch als Kabarettistin und Sängerin einer Popgruppe auftrat, Schriftstellerin und seit 1985 Verlegerin im Wiener Frauenverlag. Als Verlegerin auch Herausgeberin literarischer Anthologien (*Domino mit Domina. Erotische Geschichten von Frauen*. Wien, 1988; *Drama Dreieck*. Anthologie. Wien, 1990; *Schnittmuster. Texte zum Thema Trennung*. Wien, 1992; *Sidesteps. Texte zum Thema Seitensprung*. Wien, 1994) mit dem Schwerpunkt Liebe, Sexualität und Beziehungen. Eigene literarische Buchveröffentlichungen: *Sporenstiefel halbgar*. Liebesgeschichten. Wien, 1990; *im wilden gleichmass warmgelaufen*. Gedichte. Wien, 1992; *montagmorgen einer geliebten*. Gedichte. Horn, 1995; *Im schallenden Blau der Liebe*. Erzählungen. Wien, 1995.

Sylvia Treudl will be reading from her different books including her work in progress. One of these works relates to the topic of "neuer Rechtsradikalismus." She proposed as title for her reading "Die Liebe ist ein grüner Waschtrog", a title of a publication together with Barbara Neuwirth from 1996, "eine boshaft-ironische Abhandlung zum Thema Liebe."