

CAUTG/APAUC ANNUAL MEETING

MEMORIAL UNIVERSITY, ST. JOHN'S, NEWFOUNDLAND

MAY 30-JUNE 2, 1997

PROGRAM

Academic sessions and business meetings will take place in the Computer Science (CS) and Science (S) buildings

May 30 (Friday)

Pre-Conference Workshop

9:00-16:30 Deutsch virtuell. Elektronische Technologien im Fremdsprachenunterricht
CS1009 and S4022

9:00-12:00 Executive Meeting S3062

20:00 Pub Crawl in St. John's / Socializing (meet at) S3058

May 31 (Saturday)

9:00-9:15 Welcome and Announcements S3058

9:15-10:30 Session 1

Chair: Jean Snook (Memorial)

Regina Piskorsch-Feick (Waterloo): "Kindesmord, Abtreibung und "Männerphantasie":
Ein Beitrag zu Wedekinds Drama *Musik* "

Agata Schwartz (Memorial): "Fin-de-Siècle Gender Heteroglossia: The Dialogic of
Misandry, Misogyny and Feminism in the Works of Helene von Druskowitz"

10:30-11:00 Coffee

11:00-12:15 Session 2

Chair: Monique Moser-Verrey (Laval)

James M. Skidmore (Wilfrid Laurier): "Worker Realism versus Bourgeois Nationalism:
The Early East German Debate about Ricarda Huch"

Florentine Strzelczyk (Queen's): "Frauen - Heimat - Nation: Nationale Zugehörigkeit und
weibliche Alterität in *Die verlorene Ehre der Katharina Blum* (1974)"

12:15-13:45 Lunch

Lunch Meetings:

Informationssitzung Wirtschaftsdeutsch S3062

Women's Issues Group S2033

13:45-15:00 Session 3 S3058

Chair: Ursula Sampath (Memorial)

Iris Bruce (Western Ontario): "Kafka after Kafka: Metamorphs and Shape-Shifters in Kafka, Woody Allen and David Cronenberg"

Andrew Han (Queen's): "Searching for Jewish Identity after the Fall of the Wall: Barbara Honigmann's *Eine Liebe aus nichts* "

15:00-15:30 Coffee

15:30-17:00 Round Table Discussion: The new technologies, can they help us? S3058

Michael Boehringer (Waterloo), Peter Gölz (Victoria), Jörg Roche (UBC), Erwin Warkentin (Waterloo), Uwe Wilhelm (Acadia)

17:00 President's Reception: R. Gushue Hall, Paton College, Main Dining Room

18:00-20:00 Supper Meeting: Concerns of German Departments and Programs S3062

18:30-20:00 Technology/DaF demonstrations S4022

20:30 Embassy Reception with Reading by Gerhard Köpf

Art Gallery - Arts and Culture Centre

June 1 (Sunday)

9:00-10:40 Session 4 S3058

Chair: Marianne Henn (Alberta)

Stefan Rehm (Queen's): "Illusion and 'Schwärmerei' in Moses Mendelssohn's Early Theory of Tragedy"

Karin Barton (Toronto): "Der 27. Februar: Zahlenspiele und Mythensynkretismus in Goethes *Die Leiden des jungen Werther* (Weimarer Fassung)"

Elizabeth Plagwitz (Mount Allison): "'Die Nachwelt ist's, die über Kön'ge richtet!' Two Nineteenth-Century Reflections on Schiller's *Maria Stuart* "

10:40-11:00 Coffee

11:00-12:15 Guest Speaker S3058

Gerhard Köpf (Munich): "Der fliegende Teppich oder Der Schriftsteller als Erinnerungskünstler"

12:15-14:30 Lunch

Lunch meetings:

Seminar Board S3036

Graduate Students S2033

13:30-14:30 Informationssitzung Wirtschaftsdeutsch S3062

14:30-17:00 Annual Business Meeting S3058

19:00 Cash Bar and Banquet Marine Institute

June 2 (Monday)

9:00-10:15 Session 5 S3058

Chair: Arnd Bohm (Carleton)

Irena E. Fürhoff (McGill): "The Role of Memory in Botho Strauss's Narrative 'Theorie der Drohung'"

Gisela Brude-Firnau (Waterloo): "Die Theorie als Muse: Klaas Huizing's Antwort an Jacques Derrida"

10:15-10:45 Coffee

10:45-12:00 Session 6 S3058

Chair: Rodney Symington (Victoria)

Special Theme Session Literacies/Communications:

The 21st Century Littéracies/Communications: le XXIe siècle

Patrick O'Neill (Queen's): "Reading between the Lines: Politics, History, Literature and Günter Grass's *Ein weites Feld* "

Petra Fachinger (British Columbia): "(Post)Colonial Picaresque in Kerstin Jentsch's and Thomas Brussig's *Wenderomane* "

12:00-12:15 Concluding Remarks

12:15-14:00 Executive Meeting S3062